Silent Critique Directions: Mono Printing

Begin Positively: Share something successful or impressive about the prints. Make the artist aware that you are really looking at their work by being specific.

Discuss Craft and Control: Be honest and discuss how successful the artist was at printmaking. If you felt more successful, share any tips you may have for the future.

Inspect the Use of Abstraction: How successful was the artist at creating abstract prints? What do you observe in the prints? Is it something recognizable or not? Discuss the artist’s design and any connections you see with the artists we discussed in class.

Suggestions: Leave suggestions for how the artist could improve their skills the next time around.

Leave a Final Positive Note: Share something else positive with the artist for another boost of positivity.