

crit



THE DREAD OF CRITICISM IS THE DEATH OF GENIUS

Listed below are questions that you need to answer thoroughly and honestly in the sketchbooks of your peers. Give your peers the kind of feedback that you would like to receive yourself. There is much to be learned from one another in this classroom, and we should all do our part to share the knowledge.

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Begin Positively

Discuss a specific area of this work of art that you think is successful or impressive. The more specific you can be, the more obvious it will be that you are actually looking with purpose.

Inspect, and Tell The Truth

Discuss the artist's ability to control the medium, and mention the overall craftsmanship. Don't be afraid to make critical remarks, and certainly don't be offended by criticism that you read about your own work today.

Let's Talk Design

Discuss the overall use of space, commenting on the balance and range of values in the work. Also be sure to discuss color and the surface quality of the work.

Interpret the Concept

Discuss the conceptual level of this work. Provide your own interpretation of the artwork from your perspective in order to help the artist realize the interpretive power of art.

Suggest to Impress

Discuss something specific that you think the artist could have been done to improve the overall impact of the work.

End on a High Note

Finish your comments with one final positive note.